



VOLUME 23 • December 2016



Their Excellencies

Baron Geoffrey of Warwick | Jeff Schmitz

baron@nordskogen.org

Baroness Sitt al-Thullaja | Julia May

baroness@nordskogen.org

*If you have a matter that you wish to raise with the Baronage,
please contact the Chamberlain to Their Excellencies.*

Baronial Chamberlain: Baroness Angelina Nicolette of Beaumont | Karen Allen
chamberlain@nordskogen.org

BARONIAL OFFICERS

Persons in the following list in most cases have jobs outside the home. Please be respectful and refrain from calls after 8:00 p.m.



Seneschal (Chapter President)
Lady Niamh Dhomnail | Robyn Beth Priestley
651-776-5569 seneschal@nordskogen.org



Rapier Captain (Coordinator of Rapier Practices)
Baron Bastien de la Mesa | Jes Robinson
612-816-7121 rapier@nordskogen.org



Chancellor of the Exchequer (Treasurer and Vice President)
Lord Wolfstanus Lightfote | Ayron Edwards
651-785-7335 exchequer@nordskogen.org



Signet (Scrolls)
Honorable Lady Una Duckfoot | Pam Arnold
651-487-5220 signet@nordskogen.org



Chatelaine (New Person Welcomer)
Lord Bazyli Boleslaw z Krakowa | Markus Olfson
chatelaine@nordskogen.org



Quartermaster (Property Manager)
Baroness Kateryn of Roseberry Topping, called Khadijah | Kay Marszalek
763-537-8846 quartermaster@nordskogen.org



Herald/Pursuivant (Master-of-Ceremonies)
Lady Checheyigen Oyugun | Mary Kirk
612-578-3701 herald@nordskogen.org



Webmistress (Internet Presence)
Lady Lewke verch Gwilim | Erin Ahlstrom
651-356-0091 webminister@nordskogen.org



Minister of Arts and Sciences (Class & Project Coordinator)
Lady Helena the Quiet | Suzanne Lewis
moas@nordskogen.org



Archery Captain (Coordinator of Archery Practices)
Lady Cyneburg | Emma Egner
archery@nordskogen.org



Chronicler (Newsletter Editor)
Mistress Rosanore of Redthorn | Susan Henry
651-356-0092 chronicler@nordskogen.org



Clerk of Precedence (Awards)
Baroness Coquette du Lyons | Jennifer Bingham-May
612-834-7224 op@nordskogen.org



Armored Combat and Interim Youth Boffer Marshal
(Coordinator of Armored and Youth Boffer Practice)
Sir Herjolf Eilifsson | Andy Coffman
armored@nordskogen.org

Thrown Weaponry Captain
(Coordinator of Thrown Weapons Practice)
Lady Idonea le Lakere | Kat Gavin-Ballanager
thrown@nordskogen.org



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A MISSIVE FROM OUR BARON AND BARONESS

*Greetings to the good people of Nordskogen, including Nordleigh and Blachemere;
We are thankful for you. We are thankful for every way that you have supported us, supported newcomers, supported returning participants, and supported our community. You give of your time, your wisdom, your financial support, and many other ways that simply knock our socks off.*

What can we do to be of more service to you?

We have our Toys for Tots activities in early December. While we play at rivalry with our Baronial Cousins, we all know at heart that the true winners are the families supported by this good program. In particular, toys and gifts for the ages under 2 and over 12 are in greatest need traditionally. Your generosity, provided as you are able, is sincerely appreciated.

In January, we host Twelfth Night once again. Many hands are needed to support the activities the Barony provides for all of our guests. Please consider taking on a volunteer role. Reach out to Dame Siobhan to offer service.

December is full of opportunity for quiet time with projects. What are you working on? We would like to hear more about the exciting things on your agenda—even if that excitement is in mending! Part of our joy in the SCA is being able to share enthusiasm about our projects.

*In joyful service,
Baron Geoffrey and Sitt al-Thullaja*



ANNOUNCEMENTS

DANCE PRACTICE, THURSDAY, DECEMBER 8, 6:30-8:30 P.M.

We will be trying out Thursday evenings for dance practice for a couple of months. Our December practice will be on Thursday, Dec. 8, in Room 107. The time is 6:30-8:30 p.m. Our teacher will be Mistress Rosanore of Redthorn, O.L. We will teach the remaining two of the Eight Old Measures from the Inns of Court and review all of them. There are also plans to review Burly Mariners. Please rsvp to Rosanore of Redthorn at susanhenry_46@yahoo.com or on Facebook by messaging Susan Guthmann Henry or by posting to the Nordskogen Dancers Facebook page or at the Facebook event at: https://www.facebook.com/events/330158987341957/?hc_location=ufi

MAKING 12TH NIGHT SITE TOKENS AT THE DECEMBER 14 WEDNESDAY MEETING

On the 14th, we make the tokens for Twelfth Night -- little silk pouches stuffed with treasures.
Come help our assembly line!

MAKING 12TH NIGHT DECORATIONS AT THE DECEMBER 21ST AND 28TH WEDNESDAY MEETING

We will be working on painting very large fabric maps as part of the decorations, to be used at the Barony of Nordskogen's Twelfth Night event in January of 2017. The theme is the Silk Road, so we will be depicting sites along the famous trade route. Materials for the work, (e.g. brushes, cups, and fabric paints) will be provided. Wear clothing that you don't mind getting paints on, or bring a smock if you would like to participate. No prior artistic experience is required. If you can color within the lines, you can help!

RESULTS OF THE TOYS FOR TOTS TOURNEYS

136 toys from Heavy and Rapier Toys for Tots plus 143 toys from Archery Toys for Tots (in spite of ten inches of snow) totals 279 toys plus cash for Marines Toys for Tots!

We believe that this is the first time that the archers have brought in the most toys!

Notes from the Nordskogen Business Meeting, November 16, 2016
Lady Niamh ingen Dhomnail (Robyn Beth Priestley) presiding
Mistress Rosanore of Redthorn (Susan G. Henry) recording
Approx. 20 in attendance

Announcements

Sefa—This Sunday, November 20, she'll be the archery host, at Bwana.

Blachemere ToC this Saturday at Lord of Life. Heavy and rapier. Visitors from Silfren Mere coming up to get rapier authorizations.

Introductions

Call to order

Seneschal's Statement

I want to say a few personal words before we begin the meeting. There has been a lot of discussion on social media and in the news about exclusivity and discrimination in our country. And I don't know how many of you saw the recent article in this issue of Tournaments Illuminated about courtesy. The SCA, and our Barony, were founded not only on the principles of Honor and Chivalry but also on those of Courtesy, Inclusiveness, and, if I may use the word, Graciousness.

No matter anyone's status, if they are new or in the SCA forever, no matter your or anyone's race, spirituality, gender or orientation, or persona or level of skill, we should uphold these values to all we meet, even if they disagree with our beliefs.

I would like all of us to go out of our way to make new people welcome, to offer support to those that are feeling disenfranchised, or uneasy, and to be gracious to all at events.

I would also like to mention that if anyone feels or witnesses an incident that makes you feel uncomfortable or uneasy at an event, be it from an SCA person or outsider, please feel free to let myself, Bazyli, or our good Baron or Baroness know so that we may address the situation, and/or provide support to you, as the situation calls for.

I am re-dedicating myself to support everyone in this Barony, and I hope that you will do the same.

Thank you, and let's call the meeting to order.

Officers' Reports

Seneschal, Lady Niamh ingen Dhomnail:

Baron Thomas Bordeaux will be her deputy. Working on the policies and hopefully will be voting on them in January.

Knight's Marshal, Sir Herjolf Eilifsson:

Really awesome practice yesterday: 12. Now a full youth marshal!

Boffer, Lord Ulf inn hugprudi: Not present.

Boffer tournament last week. Now a full youth marshal! We will vote in January on Ulf taking over Youth Marshal position.

Thrown Weapons Captain, Lady Idonea le Lakere:

Practices are suspended until spring.

Signet, THL Una Duckfoot: Not present.

Their Excellencies Nordskogen: Baron Geoffrey of Warwick and Sitt al-Thullaja:

Thank you for the donations! Please consider continuing to donate!

MoAS, Lady Helena the Quiet:

Ongoing banner painting on Wed. Please come and paint!

Chatelaine, Lord Bazyli Boleslaw z Krakowa:

Stuff happens, I say hi a lot, it's good.

Quartermaster, Baroness Kateryn of Roseberry Topping (called Khadijah): not present

Exchequer, Lord Wolfstanus Lightfote:

September ending balance:	\$ 21,074.02
Income:	\$ 3,692.72
Expenditures:	\$ 1,604.49
October ending balance:	\$ 23,162.25

Balance Change:	\$ 2,088.23
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Donations to the Barony to date: \$2,177.92

Reminder: will need an inventory of Baronial property by the end of 2016.

Webminister, Lady Lewke verch Gwilim (called Lucky): not present

Rapier Captain, Baron Bastian de la Mesa:

Going on medium as we move from the outdoors to the indoors. Now up to 7 pieces of loaner garb. 3 left to do. 8-16 per practice, average.

Clerk of Precedence, Baroness Coquette du Lyons: not present

Herald, Lady Checheyigen Oyugun: not present but sent report

Looking for people who can assist with e-mails and on Wednesdays when heralding is needed.

Chronicler, Mistress Rosanore of Redthorn:

Everything is fine and on time and I'm looking for a deputy.

Archery Captain, Lady Cyneburg: not present

Events

12th Night Update: Dame Siobhan Medhbh O'Roarke

Plans going well. Need a clean-up chief or poor Herjolf will have to do it again. Looking for volunteers – signups on website, will bring sign-up forms to meetings. Need dishwashers in particular. Pre-reg available at meetings: check with Bazyli. Will be painting this weekend, need 2 more people, talk to Niamh for details. Please let Siobhan know if you will be in town next Wed. (the night before Thanksgiving) and will be willing to paint. Martial coordinators, please send info for the website, Baron Bastien de la Mesa and Master Viði Hovdestad, especially.

Toys for Tots, Wed., Dec. 7: Baron Geoffrey of Warwick; Steward: Lady Cecily of York

Looking for a potluck coordinator. Rapier and heavy. Activities start at 7:00 p.m. Bastien and Herjolf the marshals. Evil meddling controlled by cards. Get lots of toys! No formal court.

Archery Toys for Tots, Sunday, Dec. 11—9-11 am

Looking for a MIC. At Bwana.

Folk Moot: Baron Geoffrey of Warwick

Wed., Feb. 1. Rapier tourney, potluck, court, garb. Looking for a rapier MIC.

January 14 Winter Revel and Sewing Extravaganza: Baron Bastien de la Mesa

At GPS. \$500—site rental. \$200 for other stuff. 80 attendees, 10 per member/15 per member, 70 is the break even. Open 9 am Sat until 10 am Sunday. Bastien is serving pancakes and beer.

Good garb-y movies. Will not be an official Kingdom event. A lock-in so, yes, you can spend Sat. night here! (This will be confirmed.) Lord Bazyli Boleslaw z Krakowa moved to vote on this, Master Viði Hovdestad seconded. Approved.

BOD Meeting, April 22, 2017: Her Highness Aibhilin Fhionn

WW, July 13-16, 2017: Baroness Coquette du Lyons

Wrap-Up; Additional Items

Lord Bazyli Boleslaw z Krakowa proposed setting up a Meetup for the Wednesday meeting. Organizer must pay for it; free for users. Unlimited organizers and members would cost \$14.99 per month.

Baroness: budget for 6 months and see if it's successful? Lord Bazyli will check on analytics, the possibility of multi-geographical Meetups, and will check with GPS on sharing their Meetup.

There will be no business meeting in December.

Meeting adjourned.

13th-14th Century Knotted Hairnets : Finishing the Edge

By THL Jehanette de Provins (Anne Ramey)

Sept 6, 2016

When I first learned to net for hairnets, finishing the edge was very much about the braid to be created. It was explained that a finger loop braid would have been used, 5 or 7 loop. When it came to making it work as a finishing for the net, we could just draw it through the last row of our netting. There is nothing wrong with this. I teach my beginner class very much the same. The goal is to get someone netting and get a net on their head.

I found, as I became interested in the topic, though, that this was really just the beginning of the story. First, finger loop braids are just one option. Tablet woven bands were also used. While there is only one extant net found that used such a woven band (see Fig 1), pictorial evidence appears to support that the practice was not uncommon. In most such images where the hairnet was visible, the band around the edge of the hairnet sometimes simply must be a woven piece. The band being woven is clear from the size, style, and decoration of the pieces. I have included here an example to show what I mean. In this close up of Portrait of Katharina von Bora, spouse of Martin Luther (Fig 2), the band and the front of the net is just too big to be a braid. It appears to be a woven band with some detail.



Fig 1. Hahma, Elsa. Close up of 13th century silk hairnet with woven edge, taken at Nurmberg Museum on October 10, 2012. <https://www.flickr.com/photos/ladypetronilla/8075004580/in/photostream/> (Accessed Sept 6, 2016).



Fig 2. Portrait of Katharina von Bora, spouse of Martin Luther. 1525. Oil painting on beech panel. Prussian Cultural Heritage Foundation, Berlin, German. From: KIK-IRPA, Brussels (Belgium), cliché M110868. <http://balat.kikirpa.be/object/40006998> (accessed Sept 6, 2016).

The next part of the equation was the attachment of the braid or band to the net. The sources I could find stated that the braid or band was sewn to the net¹ and the visible evidence initially seemed to support this. But that solution, sewing on the edging, left me with questions and problems. It doesn't really work well for fitting or any practical purposes of the edging material to sew it to the net all the way around. So, in taking another look at the extant finds, I noticed something important. On pieces where there is enough of the edge left to tell what was done, the braid or band is sewn on to part of the net. It is also very intentionally not sewn on the other part. On the other half of the net, presumably the part of the net that would not show when worn (under the hair), there was an additional set/partial row of larger loops attached to the edge of the net. This additional/partial row of loops were larger loops than present in the rest of the net. This was mainly because the gauge of this row would have needed to be larger to have allowed the edging material to be gathered through the additional loops. This setup would have allowed for the edging material to be tied. This pattern of half sewing/half gathering edging is visible on so many of the nets that have intact edges that there is enough evidence to indicate that this was a common finishing practice.

¹ Crowfoot, Elisabeth, Pritchard, Frances, and Staniland, Kay. *Medieval Finds from Excavations in London: 4. Textiles and Clothing c. 1150 - c. 1450*. (London: HMSO, 1992), 149

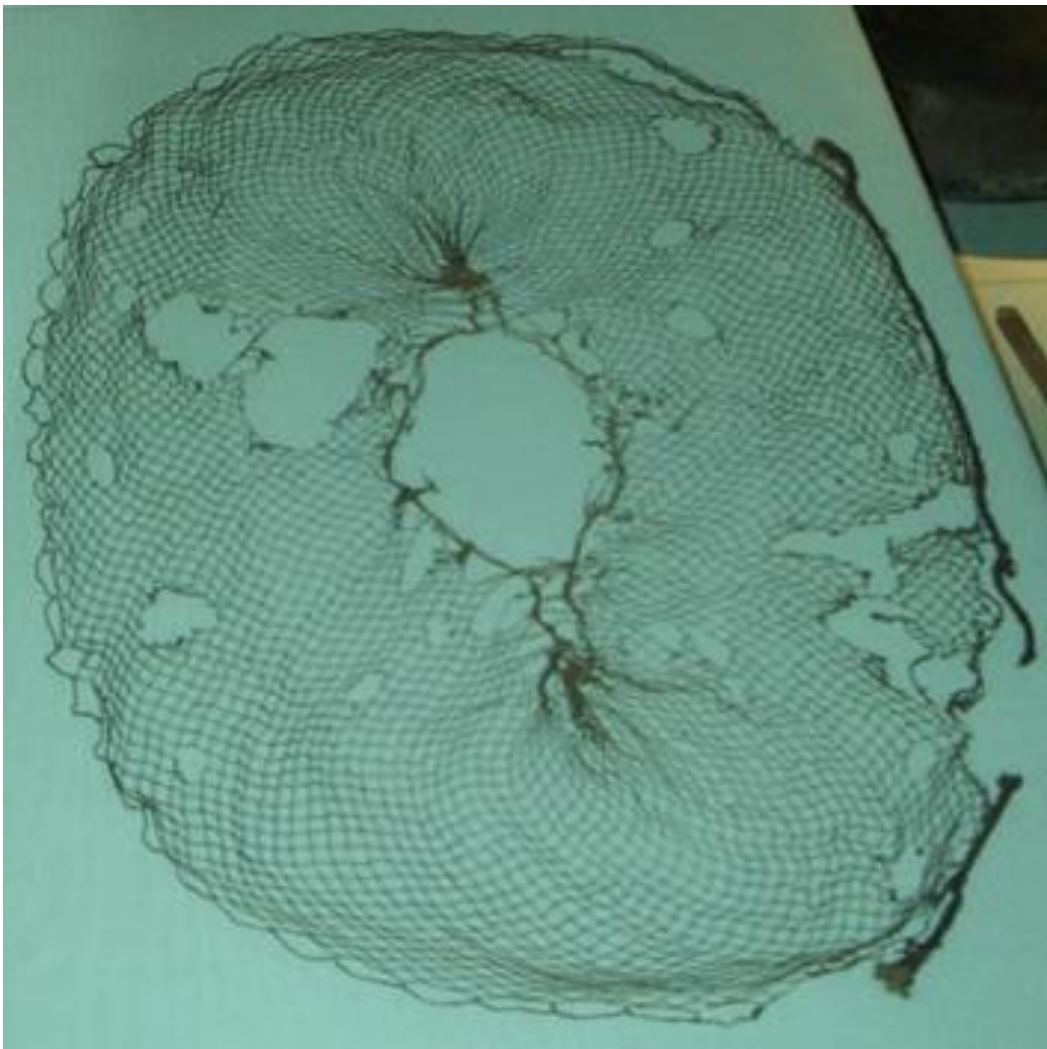


Fig 3. London find, dating to the second quarter of the 14th Century on display at Museum of London. Source: Digital image. <https://s-media-cache-ak0.pinimg.com/originals/f2/c1/ac/f2c1ac6be789f47093aa44008d93ed66.jpg> (Accessed Sept 6, 2016)

As you can see, on the right side of Fig 3 is the sewn braid, but on the left side is a half row of larger loops.

For some of the pieces in Belgium, we are fortunate enough to have high resolution zoom to allow close examination of some of the extant nets.

This item in Fig 4 and Fig 5 is from, from 1201 – 1300, currently at Saint Paul's cathedral (origin place unclear). In Fig 4, you can see on the right additional loops that are added to the last row only part way around, and on the left the sewn braid is clear. In Fig 5, the extent of each (braid and loops) is more clear, showing that each is about half of the net.



Fig 4. Embroidered Hairnet. C 1201-1300. Silk checkpoint embroidery. Saint Paul's Cathedral, Liège. From: © KIK-IRPA, Brussels (Belgium), cliché KN004806. <http://balat.kikirpa.be/object/10069240> (accessed Sept 6, 2016).

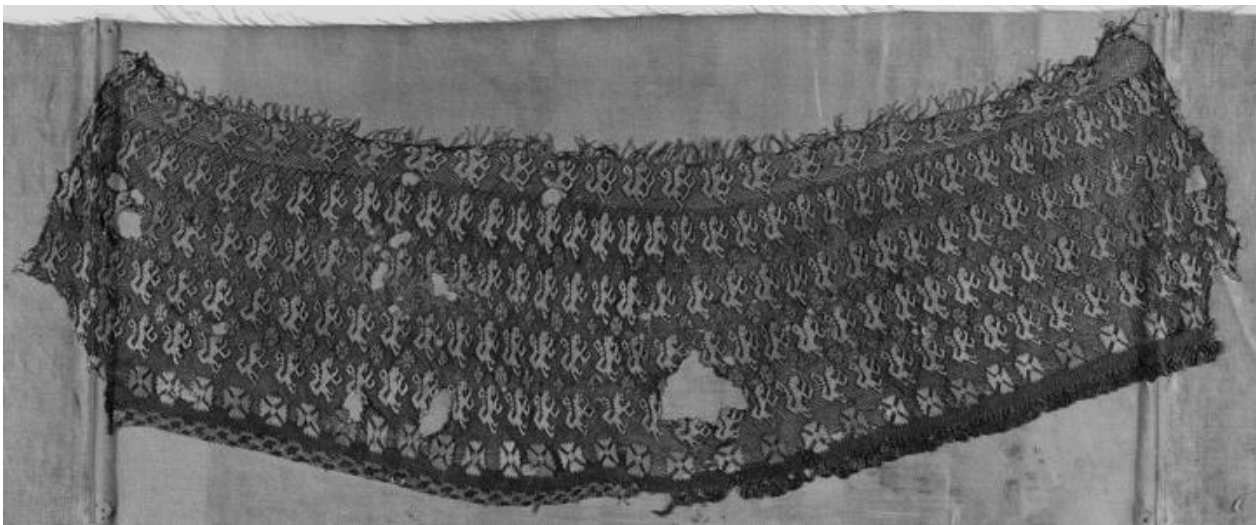


Fig 5. Embroidered Hairnet. C 1201-1300. Silk checkpoint embroidery. Saint Paul's Cathedral, Liège. From: © KIK-IRPA, Brussels (Belgium), cliché N15112. <http://balat.kikirpa.be/object/10069240> (accessed Sept 6, 2016).



Fig 6. Embroidered Hairnet. C 1201-1300. Silk checkpoint embroidery. Saint Paul's Cathedral, Liège. From: © KIK-IRPA, Brussels (Belgium), cliché KN004806. <http://balat.kikirpa.be/object/10069240> (accessed Sept 6, 2016).

Fig 6 provides a close up of the additional loops on this net. It shows a style of additional loops partway around the bottom of the net. Another piece from St. Truiden (13th Century) exhibits loops like this along part of the edge. There are other types of additional loops, more like just another row of netting, which can be seen on other nets such as the one in Fig 3 and the one in Fig 9.



Fig 7. Embroidered Hairnet. C 1201-1300. Silk checkpoint embroidery. Saint Paul's Cathedral, Liège. From: © KIK-IRPA, Brussels (Belgium), cliché KN004806. <http://balat.kikirpa.be/object/10069240> (accessed Sept 6, 2016).

Fig 7 is the sewn braid detail for the net with the above loops. What is interesting about this is that the braid is clearly carefully sewn to the edge through the braid with a closely matching thread, because the attachment is very difficult to see.

Fig 8 and 9 show a piece from St. Trudo Abbey [Saint-Truiden] from 1200-1300. It shows a blue/green braid ending and larger loops beginning in what appears to be a perhaps undyed thread.



Fig 8. Embroidered Hairnet. C 1201-1300. Silk knotted net with silk embroidery. Assumption Church O.L.Vrouw, Saint Truiden. From © KIK-IRPA, Brussels (Belgium), cliché X076328. <http://balat.kikirpa.be/object/9187> (accessed Sept 6, 2016).

Fig 9 is a close-up of the transition that clearly shows the braid is sewn on (around the braid rather than through it in this case) in a thread that matched the braid in color, and then the additional loops which were netted on to about every 4th loop at a much larger gauge than the rest of the net. It is clear the braid would easily have fit through these additional loops. From other images of this piece, it is clear that the loops went around about half of the piece.



Fig 9. Embroidered Hairnet. C 1201-1300. Silk knotted net with silk embroidery. Assumption Church O.L.Vrouw, Saint Truiden. From © KIK-IRPA, Brussels (Belgium), cliché X076328. <http://balat.kikirpa.be/object/9187> (accessed Sept 6, 2016).

This combination of sewing in the front and tying in the back solves the problems of easy on/off, sizing, and possible stretch/give in the edging material. It also allows the wearer to be sure the edging would not fall out, slip, or rotate on the net when removed or being put on. Finally, it allows a secure and stable edge for the net (which may have had to be pinned or otherwise secured to hair or other accessories). In other words, it solves all the problems I was having.

Bibliography

Belgian Art Links and Tools. <http://balat.kikirpa.be/>

Crowfoot, Elisabeth; Pritchard, Frances; and Staniland, Kay. Medieval Finds from Excavations in London: 4. Textiles and Clothing c. 1150 - c. 1450. London: HMSO, 1992.

Hahma, Elsa. Lady Petronilla. flickr stream, taken at Nurnberg Museum on October 10, 2012.

<https://www.flickr.com/photos/ladypetronilla/with/8075011696/>

<https://s-media-cache-ak0.pinimg.com/originals/f2/c1/ac/f2c1ac6be789f47093aa44008d93ed66.jpg>

Martin Luther: Art and the Reformation

October 30, 2016 - January 15, 2017

Target Galleries at MIA, 2400 Third Avenue S., Minneapolis, MN, 55404

[TOURS + EVENTS](#)



Exhibition Overview

Five hundred years ago, one man took a stand that shook Europe and changed the world. Now you can see the story of Martin Luther and the Reformation brought to life through astonishing artworks and historical objects, traveling outside Germany for the first time ever. Luther used art and the newly invented printing press to challenge Europe's leaders and spread a revolution of religious, cultural, and societal change. This exhibition includes paintings, sculpture, gold, textiles, and works on paper—as well as Luther's personal possessions and recent archaeological finds—that shed new light on an explosive era and the man who ignited it.



Organized in cooperation with the Minneapolis Institute of Art; Luther Memorials Foundation of Saxony-Anhalt, Wittenberg; Deutsches Historisches Museum, Berlin; Foundation Schloss Friedenstein Gotha; under the Leadership of the State Museum of Prehistory, Halle (Saale). Its realization has been made possible due to the support of the Foreign Office of the Federal Republic of Germany within the framework of the Luther Decade.

Maestra Giovanna highly recommends this exhibition, saying: "We are getting items that have never left Germany and the accompanying exhibit guide is 2 volumes and about 400 pages."

UPCOMING BARONIAL SPECIAL EVENTS

Period clothing will be required for these. Please note that the Barony has period clothing & feast dishes to loan.

HEAVY AND RAPIER TOYS FOR TOTS, WEDNESDAY, DEC. 7, BEGINNING AT 7 P.M.

Steward: Lady Cecily of York; **Heavy MIC:** Sir Herjolf Eilifsson; **Rapier MIC:** Baron Bastien de la Mesa
There will be a potluck. Bring a dish to share! A potluck coordinator is being sought.
Garb is encouraged but not required.

Just as at previous tourneys: bring new, unwrapped toys to sponsor a fighter or to change the rules.
However, due to time constraints, the number and types of rule changes will be limited, based on a method to be determined.

ARCHERY TOYS FOR TOTS, SUNDAY, DECEMBER 11, 9-11 A.M.

Archery Toys for Tots will be held at Bwana Archery (directions above) on Sunday, December 11. The normal shooting fee of \$7.00 will apply for those who are shooting. Shenanigans and shooting! Wear garb if you've got it with you. Bring new, unwrapped toys to donate to our other favorite nonprofit, the Marine Toys for Tots Foundation.

ON THE SILK ROAD - A NORDSKOGEN TWELFTH NIGHT, JAN. 7-8, 2017

Lord of Life Church, 14501 Nowthen Blvd NW, Ramsey MN 55303—BONE DRY

Event Steward: Dame Siobhan Medhbh O'Roarke (patsmor@yahoo.com ; 916-718-1982)
<https://nordskogentn.wordpress.com/>

Costs: Registration: \$20 (Includes Archery fee for Bwana on Sunday); Children (0-17): Free

Registration with Member discount: \$15 (Includes Archery fee for Bwana on Sunday)

Feast: \$15 at gate, \$13 in advance. Capacity: 90. Menu will be posted. Off-board seating is available for free.

Pre-Registration opens November 1 and closes December 20.

Make checks payable to **SCA Inc. – Barony of Nordskogen**

Welcome to the Silk Road, the main conduit of trade between the East and West.

Running through Kiev, Capital of Khazania, from whence Their Majesties' titles come,
our Silk Road theme lets you explore all the cultures involved in this immense trade route.

Come, bring your favorite garb or explore a new one!

As part of our celebration, on Sunday morning, we will have archery at:
Bwana Archery Club, 3015 Country Dr., Little Canada, MN

WEEKLY WEDNESDAY MEETING SITE AND SCHEDULE

Folks begin gathering between 6:30 and 7:00 p.m., announcements generally start around 7:30 p.m.
Meetings end at 9:00 p.m.

All of our weekly Wednesday meetings are held at: **The Geek Partnership Society's Event Horizon
In the Waterbury Building, the big red building at the corner of Jackson St. NE and Broadway St. NE,
(1121 Jackson St NE, Minneapolis, MN, 55413)**

Enter at the **BACK** of the building. **Door 1121C** is the one closest to the rooms we are in.

Link to a map: <http://tinyurl.com/geekpartnershipmap>

To get to the big parking lot at the back of the building and near our entrance doors:

Go north on Jackson, driving past the little parking lot on the right (we don't park there),
go to the end of the building, take the first right onto the street there which is Twelfth Ave. NE.

If you go over the railroad tracks, you've gone too far!

Note: the slots with the STS signs are only reserved until 3 p.m. Metal Parking slots are always off limits.

12/7: Room 106A and Room 107: Heavy and Rapier Toys for Tots!!! (More information above)

12/14: Room 106A: Announcements & socializing & 12th Nite SiteTokenMaking

Room 107: Rapier practice

12/21: Room 106A: Announcements & socializing & 12 Night Banner Painting

Room 107: Rapier practice

12/28: Room 106A: Announcements & socializing & 12 Night Banner Painting

Room 107: Rapier practice

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